

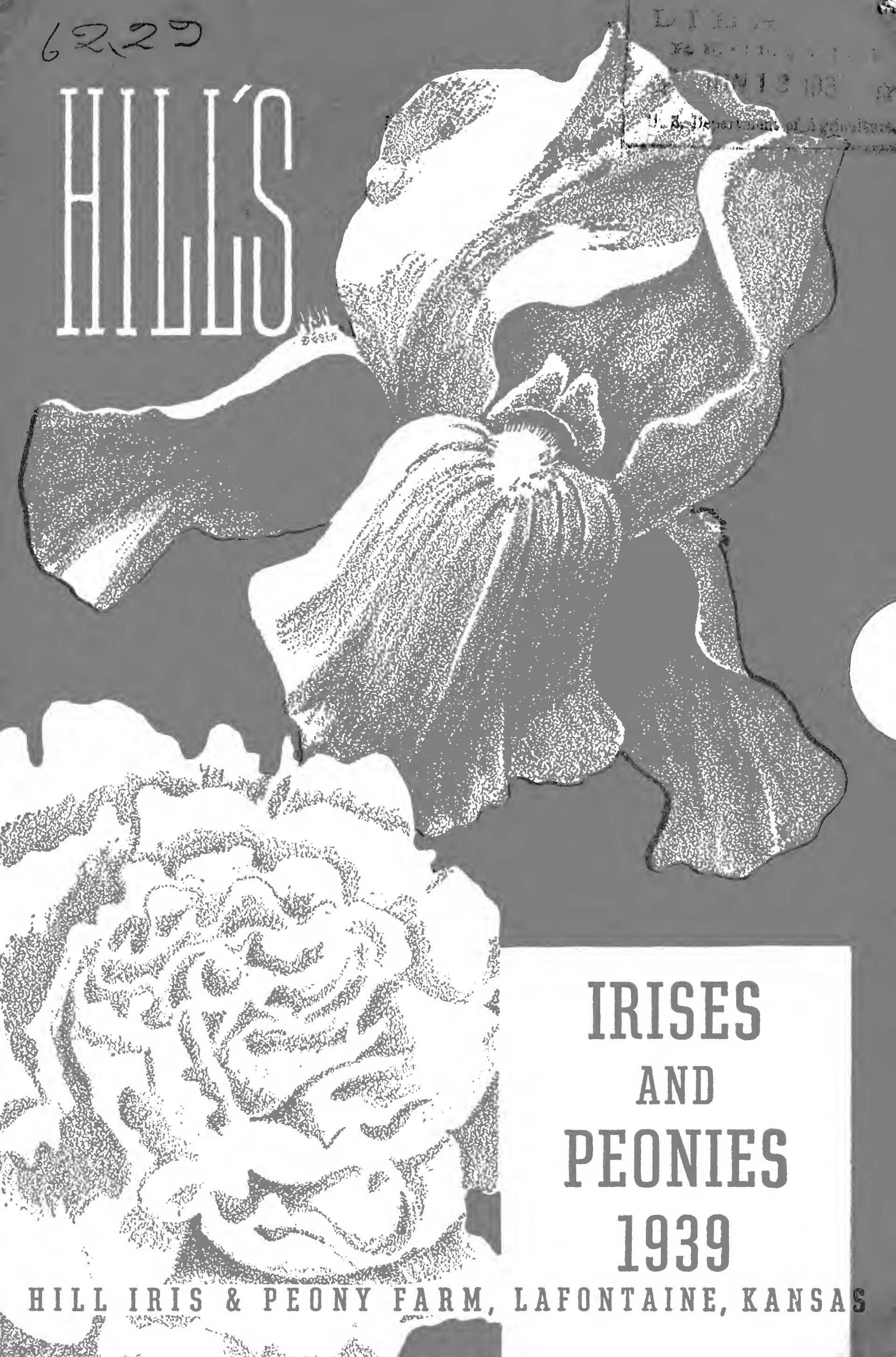
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HILL'S

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WASHINGTON, D.C.
1939



IRISES
AND
PEONIES
1939

HILL IRIS & PEONY FARM, LAFONTAINE, KANSAS

HILL'S IRISES

TERMS AND CONDITIONS

ALL IRIS orders amounting to \$1.00 or more will be shipped prepaid to any point in the United States. Iris orders of less than \$1.00 must include 15 cents for postage. Peony orders of \$3.00 or more are prepaid, those of less than \$3.00 must include 25 cents for postage. Combined orders for both Irises and Peonies should be treated as two separate orders in making allowance for postage. Foreign shipments not prepaid.

TERMS: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice.

GUARANTEE

WE GUARANTEE all stock to be true to name, of first class size and quality, free from diseases and pests, and to reach you in live and healthy condition. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

IRIS CULTURE

IRISES are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. They need plenty of sunshine and good drainage and are able to withstand severe drought if well established. Beardless and crested sorts, including the Siberians and Spurias, do best in an acid soil with plenty of moisture, also some kinds need partial shade. Bearded Irises should be planted with the tops of the rhizomes level with the top of the ground, except in the case of late fall planting when they should be more deeply covered to prevent heaving.

TIME TO PLANT

BEARDED IRISES may be transplanted any time in the spring, summer or fall, but we strongly recommend fall planting for the South and Middle West where summers are usually hot and dry. Further North the summer months are the best

time for transplanting. Unless we are otherwise instructed we will assume that our customers want immediate shipment of their orders. Prompt shipment will be made except when digging is delayed by rain or other causes over which we have no control. A few of the very newest varieties of which our stocks are limited will not be delivered before August. Beardless Irises will be shipped in the fall or early spring.

HILL'S IRISES AND PEONIES

The season of 1939 brings another price reduction in most of the many outstanding Irises which we list and offers the Iris lover an unparalleled opportunity. Varieties which were introduced only a few years ago at \$25 each may now be purchased for 25 cents. Recent originations bring flowers of larger size, heavier substance and a wide variety of new colors to the modern Iris garden.

As usual the Sass brothers are among the leaders in originating new sorts, and we continue to feature Sass varieties. A new series of yellow ground plicatas, gorgeous new blends, striking intermediates and brilliant reds are among their recent introductions.

Our Iris plants are field grown under natural mid-western conditions. Frequent planting and cultivation bring them to maximum size and quality. Our plants are not irrigated and are ready to begin vigorous growth under any climatic conditions without a period of adjustment to new environment.

Our Peonies have been carefully selected for health and vigor as well as for beauty of bloom. Nearly all of them rate above 8.5 and many above 9.0.

We are again prepared to fill orders with freshly dug plants, and we are sure that the size and quality of our plants will continue to please our many customers. We are grateful for your many appreciative letters. Thank you.

NOTE: *Kansas residents will please add two per cent to their remittances to cover sales tax. Sales to residents of other states are not taxable.*



SELECT IRISES

TALL BEARDED AND INTERMEDIATE

Separate lists of Standard Irises priced at \$1 per dozen, Fall Blooming Irises, Dwarfs, Pogo-Cyclus hybrids, Beardless Irises and Peonies will be found on following pages.

In the following descriptions the letter S refers to the standards or upright petals, F refers to the falls which are the lower or hanging petals. A self is an Iris of uniform color, a bicolor has standards of one color and falls of a deeper shade, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins, a variegata has falls of red, brown or red-purple and yellow standards, an amoena has white standards and colored falls, and a blend is a combination of two or more colors. Intermediates are early flowering sorts resulting from crosses between tall bearded Irises and dwarfs. The first intermediates were intermediate in size, height and season of bloom, but the newer ones are as large and tall as tall bearded varieties.

ABELARD (H. Sass, 1934)—S deep livid brown. F veronia purple, an intermediate with 26-inch branching stems.....**\$0.25**

AIRY DREAM — Delicately ruffled charming orchid pink.....**\$0.25**

ALAMEDA—Large plicata, white heavily marked with lavender blue.....**\$0.20**

ALICE HARDING (Cay., 1933)—Primrose yellow of soft tone, excellent form, one of the largest and tallest yellows in its class.....**\$3.00**

ALICE HORSEFALL (H. Sass, 1932)—Deep claret purple intermediate with a bright orange beard, one of the best of its class, large and tall.....**\$0.25**

ALINE (Stern, 1934) — Nearly true azure, smooth enameled finish, one of the really outstanding new Irises.....**\$3.00**

ALLURE—A soft lustrous blend, canary yellow flushed and overlaid with pink, beautifully poised flowers.....**\$0.20**

ALLUWE (H. Sass, 1932)—One of the new type tall large-flowered variegatas, yellow standards and red falls, 40-inch branching stems.....**\$0.25**

ALTA CALIFORNIA (Mohr-Mit., 1931)—Large smooth yellow of excellent color, S clear yellow, F golden yellow, slight bronze markings.....**\$0.50**

AMBERA (H. Sass, 1931)—Amber yellow self of great size, a vigorous and free blooming intermediate.....**\$0.25**

AMBER WAVE — Luminous yellow, falls flushed with violet.....**\$0.25**

AMBROSIA—An airy infusion of pink on white, very delicate coloring, strong grower.....**\$0.25**

AMENTI (H. Sass, 1936)—Perfection in form and in soft blended tones of vinaceous gray and light mauve, 36-inch branching stems.....**\$1.00**

AMERIND—Metallic bronze self, aptly named for the American Indian.....**\$0.20**

AMITOLA (H. Sass, 1936)—S and stigmas light russet vinaceous, F Tourmaline pink, bright yellow beard, 38-inch branching stems.....**\$2.00**

ANDANTE—Enormous flowers of rich velvety raisin purple.....**\$0.25**

ANDREW JACKSON—A large flower of heavy substance, its color effect is rich red violet, low branched.....**\$0.25**

ANGELUS (Egelberg-Schreiner, 1937)—A huge new pink from the famous Depute Nomblot, whence it derives its smooth heavy texture and beautiful form. Fresh pink blended gold at the haft and near the base of the standards.....**\$10.00**

ANITRA (H. Sass, 1936)—Verbena violet self, CELESTE color. Large flowers of distinctive form on 36-inch branching stems.....**\$5.00**

ANNE MARIE CAYEUX (Cay.)—A prime favorite among French masterpieces, blended opal and mauve tones with the lustre of bright metal. Distinct in attractive rounded form and firm substance.....**\$0.35**

APHRODITE—Tall violet pink self, bright and clear.....**\$0.15**

AVONDALE (H. Sass, 1934)—Rosy strawberry with golden heart and haft, pink in effect, smooth flowers of good substance.....**\$2.00**

BALDWIN (H. Sass)—A huge manganese violet self that belongs in every garden, a sort of heliotrope color, 40-inch branched stems.....**\$0.20**

BALLERINE—Giant blue-violet of fine form, fragrant.....**\$0.15**

BALLET GIRL (H. Sass, 1935)—Dainty soft pink-white with flaring falls, large flowers of excellent form.....**\$2.00**

BALMUNG (H. Sass, 1939)—A new yellow plicata from H. P. Sass. S and F yellow, bordered brown, large and tall, stems well branched.....**\$25.00**

BEAU SABREUR—A brilliant varie-

See page 12 for list of Peonies



Baldwin (see Page 1)

gata combining yellow and ox-blood red with paler tones.....**\$0.25**

BEOTIE (Cay., 1932)—A novel mauve blend of elephant grey and lavender, finished flowers with heavy substance.....**\$1.00**

BLUE HILL (H. Sass, 1931)—An unusual shade of clear crisp blue with great carrying power, one of the bluest of Irises, large well placed flowers.....**\$0.15**

BLUE MONARCH (J. Sass, 1933)—An exquisite deep-toned violet blue self, clear light blue in effect, large and tall.....**\$0.50**

BLUE TRIUMPH (Grinter 1934)—An exceptionally fine pale blue, large flaring flowers of heavy substance and smooth velvety finish.....**\$2.50**

BLUE WAVES (H. Sass, 1932)—Rich dark blue with horizontal falls.....**\$0.25**

BOADICEA (Nich., 1931)—Soft blend of yellow and pink with a flush of bright sky blue at the center of the falls.....**\$0.20**

BUECHLEY GIANT (Buechley, 1932)—Very large and tall lavender blue of superb form and perfect finish, a show flower.....**\$0.50**

BUTO (H. Sass)—Striking dark blue-purple bicolor, the velvety falls are nearly black, large, medium height.....**\$0.15**

CADMIA (Ware-Emig., 1934)—Lovely clear yellow, S primrose yellow, F slightly darker, large flowers.....**\$0.50**

CALIFORNIA BLUE—Large rich blue-violet, tall and well branched.....**\$0.25**

CALIFORNIA GOLD (Mohr-Mit., 1933)—Tall deep golden yellow self, deeper in tone than other large flowered yellows.....**\$2.00**

CAMELIARD—Tall variegata blend, yellow and wine-purple, large and free flowering.....**\$0.20**

CARDINAL—Massive deep velvety red of fine form and substance, an old favorite.....**\$0.20**

CHEERIO (Ayres, 1934) Bright sparkling red bicolor, striking in its brilliance.....**\$1.00**

CHROMYLLA (Loomis, 1930)—Uniform lemon chrome of beautifully rounded form and lasting substance.....**\$0.35**

CHURCHMOUSE (H. Sass)—Greatly admired odd Hays brown self.....**\$0.15**

CITY OF LINCOLN (H. Sass, 1936)—Tall and rich variegata of great merit, the purity of color of its contrasting yellow standards and red falls is unequalled in other variegatas.....**\$20.00**

CLARA NOYES (H. Sass, 1931)—A gorgeous blend of red, orange and yellow, coloring of a Talisman rose.....**\$0.25**

CLARIBEL (J. Sass, 1936)—A large flowered plicata on the order of Los Angeles, hardy, 40-inch stems.....**\$1.00**

CLASSIC (Grinter, 1931)—A darker and more intense Asia with flaring falls and heavy substance.....**\$0.15**

COLUMBINE—A dazzling white of modest size and fine form, free flowering and vigorous.....**\$0.15**

COPPER LUSTRE (Kirk., 1934)—The 1938 Dykes Medal winner, it has been heralded as a new break in color. A blending of gold, copper and pinkish tan that produces the effect of glistening copper.....**\$5.00**

COPPERSMITH—Light coppery red, nicely balanced flowers of good substance.....**\$0.15**

CORALIE (Ayres, 1932)—Dykes Medal winner for 1933. Pink and rose blend approaching raspberry color.....**\$2.00**

CORONATION—High class bright yellow, profuse bloomer.....**\$0.15**

COSETTE (H. Sass, 1936)—Early flowering white intermediate with 36-inch branching stems.....**\$1.00**

CRYSORO (Nich., 1931)—Early clear deep golden yellow, an intermediate.....**\$0.15**

CRYSTAL BEAUTY (J. Sass, 1935)—A large flowered self of pure white, tall and well branched.....**\$1.00**

CYDALISE (Cay., 1930)—A yellow plicata, edged with brown, splendid form.....**\$0.25**

DAUNTLESS (Con., 1929)—A lovely red self with velvety falls, Dykes Medal winner.....**\$0.35**

DAY DREAM—Tall vigorous blend of a pleasing soft pink tone.....**\$0.20**

Iris orders amounting to \$1 or more are prepaid

DEPUTE NOMBLOT (Cay., 1929)—Rosy purple and garnet red, a giant in size and outstanding in growth and vigor, Dykes Medal winner.....**\$0.35**

DESERT GOLD (Kirk., 1930)—Large straw yellow of excellent form and heavy substance**\$0.25**

DIRECTEUR PINELLE (Cay., 1932)—Huge brown-purple that is particularly outstanding because of its almost perfect form and habits.....**\$3.00**

DOGROSE (Insole, 1930)—Our tallest pink, large oval-shaped flowers of delicate color**\$0.25**

DOLLY MADISON (Wmsn.)—A beautiful blend that is a universal favorite, pale mauve and lavender to deep gold**\$0.15**

DORE (J. Sass, 1935)—An entirely new color combination, pale yellow standards and white falls.....**\$1.50**

DOROTHY DIETZ (Wmsn.)—S bright chicory blue, F pansy violet, this large amoena is a great favorite.....**\$0.25**

DOXA (H. Sass)—A novelty in creamy olive tones, unusually fine form and substance, intermediate**\$0.25**

EASTER MORN (Essig., 1931)—An outstanding warm white with a rich golden center, flaring falls.....**\$0.50**

ELECTRA (J. Sass, 1935)—Large flowered plicata, blue-margined white with a golden haft, attractive rounded form**\$0.50**

ELIZABETH EGELBERG (Egel., 1930)—Lovely rose amethyst, large and tall**\$0.15**

ELLA WINCHESTER (Grinter 1935)—Glowing mahogany red, large and velvety**\$5.00**

ELSINORE—Pale yellow, blended and edged with crimson.....**\$0.25**

EL TOVAR (H. Sass, 1933)—A rich blending of yellow and lustrous maroon brown with a black sheen, one of the very finest Irises, extra heavy substance**\$2.00**

ESTEREL—Deep rose pink.....**\$0.20**

ETHEL PECKHAM (Wmsn., 1932)—One of the most brilliant of the reds, large flowered and velvety.....**\$2.00**

EUPHONY (H. Sass)—The most ruffled Iris, a delightful blending of golden yellow and molasses colored tones.....**\$0.25**

EVELYN BENSON (Mur., 1931)—A rosy carmine self with some reticulations and very fine enameled finish.....**\$0.35**

EVOLUTION (Cay.)—A light coppery bronze and electric blue blend of unusual charm and quality.....**\$0.25**

FRAGONARD (Cay.)—Appealing shade of old rose and mauve.....**\$0.25**

FRANCHEVILLE (Cay.)—Light fawn, lilac and heliotrope.....**\$0.15**

FRIEDA MOHR (Mohr-Mit)—A peer among lilac rose pinks, very large.....**\$0.25**

FRIVOLITE (Cay.)—A fresh bright pink seemingly dusted with gold, very free flowering.....**\$0.30**

GAY HUSSAR (Wmsn.)—A variegata of clear contrasts, yellow and oxblood red**\$0.20**

GIANT BALDWIN (H. Sass, 1932)—Strong large Baldwin with a more rosy tone**\$0.25**

GLORIOLE (Gage, 1932)—Huge ice blue self overlaid with a sparkling frosty sheen**\$4.00**

GLOWING EMBERS—Late bronze red with orange center.....**\$0.20**

GOBELIN RED—Unusually rich oxblood red in a refined flower.....**\$0.25**

GOLDEN BOW (H. Sass)—Long, large flowers of chrome yellow, intermediate**\$0.35**

GOLDEN LIGHT (H. Sass, 1933)—A Euphony seedling with the distinctive form of its parent. It is a brilliant ruffled cinnamon colored blend of great carrying power, attracting more eyes than almost any other Iris.....**\$0.50**

GOLDEN TREASURE (Schreiner 1936)—Shimmering creamy yellow with a glowing golden center, silky texture. One of the most striking of all the new Irises**\$7.50**

GOLDEN WEST (J. Sass, 1934)—An empire and wax yellow intermediate with an orange beard.....**\$0.25**

G. P. BAKER (Per., 1930)—Tall and free flowering cream yellow, English Dykes Medal winner.....**\$0.20**

GUDRUN (Dykes, 1931)—Large pure white dusted with gold, long hanging falls, one of the finest new whites **\$1.00**

QUALITY COLLECTION

We expect this to be one of the most popular collections we have ever offered, for each one of its six varieties is a truly outstanding Iris, and the low price represents a saving of more than one-third.

GOLDEN LIGHT — Brilliant golden cinnamon blend.

IMPERIAL BLUSH — Large frilled orchid pink.

ORIANA—Pure crystal white.

THEODOLINDA—Huge white edged with blue.

BLUE MONARCH—Deep toned violet blue.

CHROMYLLA — Uniform lemon chrome.

Quality Collection, labeled and post-paid**\$2.00**

Join the American Iris Society

HAPPY DAYS (Mit., 1934)—The very largest yellow, bright clear tones of glistening color, the first glimpse of this variety leaves visitors breathless. **\$3.00**

HELIOS (Cay.)—Clear lemon yellow delicately marked with clear rose purple, very large. **\$0.35**

HENRI RIVIERE — Soft yellow and rosy lilac margined with cream, many branched stems. **\$0.25**

HERMITAGE—Attractive blend of rose, tan and crimson. **\$0.25**

IMPERIAL BLUSH (H. Sass, 1933)—The finest of the large frilled orchid pinks. **\$0.50**

INDIAN CHIEF (Ayres, 1929)—One of the very best red bicolors, red pink and deep velvety red, strong and large. **\$0.20**

INDIGO BUNTING (Ayres, 1934) — Medium blue self of unusually fine tone, its crisp color has great carrying power. **\$0.75**

IRMA POLLOCK (H. Sass, 1931)—Magenta and velvety deep carmine bicolor. **\$0.25**

JACQUELINE GUILLOT — Enormous pale silvery blue. **\$0.15**

JEAN CAYEUX (Cay., 1931)—Beautiful golden tan, an entirely new color and one of the most outstanding of recent introductions. **\$1.00**

JEAN LAFITTE — Ruffled and domed rose beige covered with frost. **\$7.50**

JERRY (Lapham, 1933) — A brilliant ruby red that holds its color. **\$1.00**

JOYCETTE (J. Sass, 1932)—A sensational rich dusky, red, blazing red in the sunshine, strong and free flowering. **\$1.00**

JUBILEE (J. Sass)—Popular plicata blend of peach and cream. **\$0.15**

KALINGA (Kleinsorge, 1934) — Huge cream self with ivory texture. **\$1.50**

KANSAS (Tim.)—Rose pink, tall and fine in form. **\$0.25**

KHORASAN (H. Sass, 1937)—S dull gold, F auburn flushed violet, a massive blended variegata with flaring falls. **\$2.00**

KING JUBA (H. Sass, 1931)—This variety set the standard for brilliant variegatas of clear contrast, yellow and red. **\$0.25**

KING KARL (J. Sass) — Favorite plicata blend of cinnamon and cream. **\$0.20**

KING MIDAS (Mead)—Ideal rounded flowers of a very distinct form, a blending of golden buff and rosy brown. **\$0.20**

KING TUT (H. Sass)—About the most brilliant of reds in garden effect. **\$0.25**

1939 COLLECTION

No real Iris lover can afford to pass up this collection of the newer Sass Introductions. These are the famous new Irises about which everyone is talking. They are so new that up until the present season their price has been prohibitive for all except those with unlimited means. Last year these varieties would have cost exactly \$20.00 at regular prices, but this season we offer them for one-fourth of that amount. See alphabetical list for descriptions, order early.

Ballet Girl	Amenti
Spokan	Crystal Beauty
The Black Douglas	

1939 Collection, labeled, postpaid, only **\$5.00**

K. V. AYRES (Ayres, 1932)—Blend of coffee and lavender with pink overglow, sometimes classed as a silver grey, very large. **\$0.75**

LA BOHEMIENNE—Russet red veined cream and buff, a dwarf but a gem. **\$0.25**

LARGO (Ashley, 1932)—Fine soft yellow blend, falls overlaid mauve, large ruffled flowers. **\$0.25**

LIBERTY BELL—Large plicata, white with red-toned feathering. **\$0.25**

LINDBERGH—Brilliant blue violet bicolor, fine mass effect. **\$0.15**

LODESTAR—Very bright contrasts of lemon chrome and claret brown, late. **\$0.35**

LONA (J. Sass)—Cream and white dotted purple. **\$0.15**

LOS ANGELES (Mohr-Mit.)—Peer of the whites with faint blue edging, satiny texture and fine form. **\$0.30**

LOUIS BEL—Early glittering black violet. **\$0.25**

LOUVOIS (Cay., 1936)—A new French variety, S tinted Havana brown, F Velvety maroon edged with bronze. **\$10.00**

MAGENTA (Cay.)—Intensely glowing amethyst violet. **\$0.15**

MARESCHAL NEY—Rich red bicolor with a chestnut brown tone. **\$0.25**

MARION LAPHAM (Lap.)—A fine new pink of good quality. **\$0.25**

MARQUITA (Cay., 1931)—Ivory cream, falls lined with ruby, the large blooms are so fine in form and quality that this Iris might well be called near perfect. **\$1.00**

MARY GEDDES (Wash., 1931) — Ochraceous salmon with reddish falls, a

Fall Blooming Irises are listed on page 9

color gem, large flowers of lasting substance **\$0.75**

MARY GIBSON—Soft blend of peach and apricot, strong **\$0.15**

MASSENET (Cay., 1936)—New French variegata of gorgeous richness, S bronzy yellow, F red garnet edged bronze **\$10.00**

MATULA (H. Sass, 1939)—S apricot buff flushed Congo pink in center, domed, F straight hanging, Indian Lake, edged buff, big light cadmium beard, heavy substance **\$25.00**

MIDGARD (H. Sass)—Blended yellow and pink of fine form and splendid substance, it has long been considered one of the finest and most popular of all Irises **\$0.15**

MIDWEST GEM (H. Sass, 1937)—Large light buff pink, S domed and falls flaring, well branched **\$10.00**

MIDWEST PRIDE (H. Sass, 1931)—Improved Archeveque, an excellent dark Iris **\$0.25**

MILDRED PRESBY—A favorite white and rose-purple bicolor **\$0.15**

MISS ARAVILLA (H. Sass)—A more golden King Tut, 36 inches **\$1.00**

MISS CAMELIA (H. Sass)—Light bluish-mauve self, large and tall **\$1.00**

MISSOURI (Grinter, 1933)—This wonderful medium toned blue is at the top of its class, flaring falls, marvelous texture and finish **\$2.50**

MME. LOUIS AUREAU (Cay., 1934)—French Dykes Medal winner for 1934, one of the best plicatas. The soft rosy heliotrope markings are delicately stitched on a background of silvery white **\$10.00**

MONTEREY—Deep bronzed red-violet **\$0.15**

MOONGLO (Wmsn., 1935)—Distinct and stately soft yellow blend with very heavy substance **\$2.00**

MOONLIGHT—Large flushed white **\$0.15**

MORNING GLORY (Kirk.)—Brilliant red-violet, strong **\$0.25**

MOTIF (Sturt., 1931)—Very dark velvety red-purple, distinctive form **\$0.35**

MRS. HERBERT HOOVER—Lovely blend of salmon and buff **\$0.35**

MRS. VALERIE WEST—A Bliss masterpiece of bronze violet and crimson **\$0.25**

MUSSOLINI (Dykes 1932)—Huge deep blue-purple, the long falls are veined with white, tall and well branched **\$1.00**

MY LADY—White edged with soft lavender, one of our tallest **\$0.15**

INTERMEDIATE COLLECTION

Six superb new Intermediates, all Sass originations. New beauty in color and increased size and height make these varieties one of the most important Sass achievements. This collection is a real bargain.

Golden Bow
Red Orchid
Abelard

Papio
Golden West
Alice Horsefall

Six varieties, labeled and postpaid, only **\$1.00**

MY MARYLAND (Sheets, 1930)—Giant in size and vigor, bronzy violet and crimson **\$0.20**

NARANJA (Mitchell, 1935)—A new tall yellow with a distinct orange over-cast on the falls **\$6.00**

NEBRASKA (H. Sass)—The latest blooming yellow and one of the richest, ruffled apricot yellow with brown veining on the falls **\$0.25**

NENE (Cay.)—Soft lilac and old rose, a giant **\$0.50**

NINGAL (Ayres-Emig., 1932)—Large deep buff blend, well proportioned flowers **\$0.25**

NOCTURNE—Rich deep velvety purple **\$0.25**

NOWETA (H. Sass, 1932)—The most beautiful true bright pink in effect, a pinker Midgard with the same ruffling **\$0.25**

NUMA ROUMESTAN (Cay.)—A somber rich red self, uniform flowers of an exceptionally fine shade **\$0.35**

ORIANA (H. Sass, 1933)—“Fairest and purest,” pure crystal white of very fine form and substance **\$0.75**

OSSAR (H. Sass, 1937)—Glowing blackish red self, medium sized flowers of good shape and substance, 32-inch low branching stems **\$2.50**

OZONE (J. Sass, 1935)—A beautiful mauve toned blend with a brown haft, blue violet with a pinkish sheen **\$2.50**

PACIFIC—Clear glistening light blue with flaring falls **\$0.25**

PASTEL SHADES—Trim yellow plicata blend with pink tones **\$0.25**

PAPIO (H. Sass, 1936)—Purple and violet carmine bicolor, intermediate **\$0.25**

PATRICIA (H. Sass, 1939)—Medium sized frilled white that opens with a sparkling frosty luster, S domed, F flaring **\$20.00**

PAULETTE (Millet)—Very large and tall uniform light lavender blue **\$0.50**

PEACHES (H. Sass, 1931)—Charming peach-orange blend **\$0.35**

Address: Hill Iris and Peony Farm, Lafontaine, Kansas

PERSIA (Ayres)—Lovely large blend of smoky blue-grey and bronze, very different **\$0.35**

PHEBUS (Cay.)—Pure lemon yellow self of fine rounded form **\$0.25**

PINK OPAL (J. Sass, 1934)—Large tall clear pink of lilac tone **\$0.25**

PINK SATIN (J. Sass, 1930)—Long the pace-setter for purity of tone among the pinks **\$0.35**

PLUIE D'OR (Cay.)—Bright golden yellow, profuse bloomer, Dykes Medal winner **\$0.20**

PRAIRIE ROSE (Egel., 1934)—Soft translucent pink of modest size, but very appealing in tone and quality **\$0.50**

PRESIDENT PILKINGTON (Cay.)—Glorious blend of buff, blue, lavender and yellow, commanding flower and stalk, vigorous plant **\$0.25**

PRINCESS OSRA—A novelty in plicatas, fresh blue stippling on a white background **\$0.20**

RAGUSA (H. Sass)—Probably the richest of the dark red-purple intermediates **\$0.25**

RAMESES (H. Sass)—Dykes Medal winner for 1932, a large pink and rose toned blend that is a vigorous grower in all sections, a bargain **\$0.25**

REALM—Intense blue self with a golden beard, large **\$0.15**

RED DOMINION (Ayres, 1931)—Deep velvety red self, an outstanding Iris of perfect form **\$0.50**

RED ORCHID (J. Sass, 1934)—Very red intermediate, rich violet carmine **\$0.25**

RED WING (H. Sass)—Dahlia carmine, giving an extremely red effect, large and of fine form **\$0.25**

RENE CAYEUX—Blush pink standards and rich rosy falls, late bloomer.... **\$0.25**

RHEINGAUPERLE—Large silvery pink with flaring falls **\$0.25**

RHEINTOCHTER—Very fine white and blue amoena **\$0.35**

ROBERT (Ayres, 1933)—New yellow with a faint blue flush on the falls **\$2.50**

ROSE DOMINION (Con., 1931)—An especially fine rose pink bicolor... **\$0.50**

ROSE MARIE (Cay.)—A charming color combination of silvery violet and red-purple **\$0.25**

ROSY WINGS (Gage, 1936) — New type blend of rosy red and copper, very fine **\$12.00**

ROYAL COACH (H. Sass, 1939) — Yellow plicata, S and F yellow bordered brown, medium size, heavy substance **\$10.00**

RUBEO—Rich red bicolor, large and free flowering **\$0.50**

SACHEM—Glowing red brown, large and tall **\$0.25**

SACRAMENTO (Mohr-Mit.) — White heavily edged with red-purple... **\$0.25**

SANDALWOOD (H. Sass, 1937) — S vinaceous fawn, F army brown, good sized flowers of fine shape and substance on 36-inch stems **\$5.00**

SAN FRANCISCO (Mohr-Mit.)—One of the most perfect plicatas, large white edged with lavender, Dykes Medal winner **\$0.30**

SELENE (Con., 1931)—Luminous pure white of heavy substance, tall... **\$0.25**

SHAH JEHAN (Neel 1932)—A rich blend of very unusual coloring, the standards are creamy buff, the falls lustrous purple edged with buff, fawn and copper tones on the haft **\$1.00**

SHASTA (Mohr-Mit.) — Large free flowering white that makes a great show in mass **\$0.25**

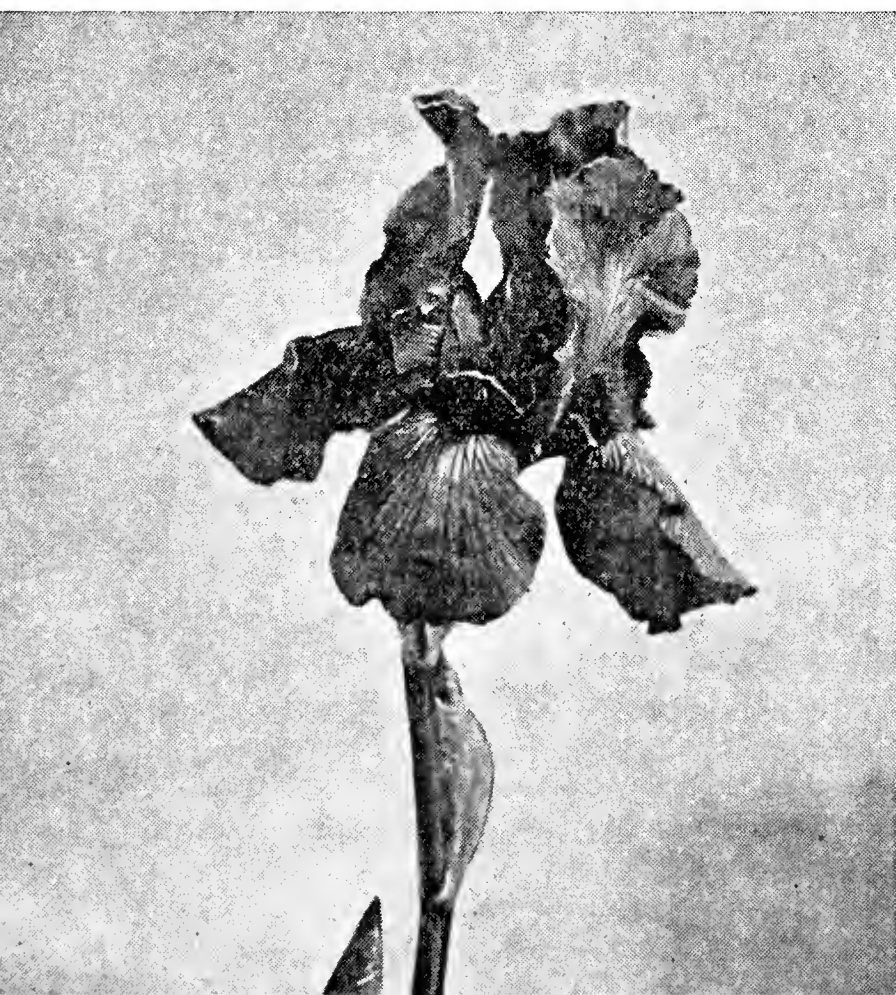
SHINING WATERS (Essig, 1933)—A clear clean blue, one of the loveliest of all blue Irises **\$1.00**

SHIRVAN (Loomis, 1932)—Warm and glowing tan and red brown, rich as an oriental rug **\$0.75**

SIEGFRIED (H. Sass, 1936)—Large ruffled flowers of good substance, standards are Naples yellow with a sheen of dotted purple, falls pale yellow with brown stripes and purple dots along the side of the distinct yellow beard **\$15.00**

SIERRA BLUE (Essig, 1932)—Enormous clear lavender blue self, smooth finish and graceful form, 1935 Dykes Medal winner **\$1.00**

SIGNAL FIRES (Egelberg, 1939) — Smoke gray standards slightly flushed pinkish over intense crimson purple falls.



Golden Light (see Page 3)

A large flower with broad, flat segments on a tall, well branched stalk.....**\$10.00**
SIR KNIGHT (Ashley, 1934)—Deep violet self, outstanding in size and splendid form**\$1.00**
SIR MICHAEL—Striking contrasts of lavender blue and red-purple, this variety still ranks as one of the best**\$0.35**
SIR LAUNCELOT (J. Sass, 1935)—Richest golden brown, strikingly handsome**\$1.50**
SNOW KING (H. Sass, 1935)—This great white Iris is striking in size, faultless in form and unquestioned in hardiness, a cool clear glacial white.....**\$5.00**
SOUV. DE LOETITIA MICHAUD—A tall queenly lavender blue with a frosty sparkle**\$0.25**
SPARK (Nich., 1931)—Brilliant dark garnet red intermediate**\$0.20**
SPOKAN (J. Sass, 1934)—About the most brilliant of the red-browns, large coppery red**\$1.50**
SPRING MAID—Pink blend with a yellow flush through the center, well finished flowers of very delicate color**\$0.35**
ST. LOUIS (Wies., 1934)—Glossy velvety purple self of even tone, tall and graceful**\$0.50**
SUNLIGHT—Attractive luminous soft yellow**\$0.20**
SUSA (H. Sass, 1934)—Red-purple self, free flowering intermediate.....**\$0.15**
TAJ MAHAL—Strong garden white of good substance**\$0.15**
TALISMAN (Mur., 1930)—Blend of apricot yellow and pink, the color of a Talisman rose.....**\$0.35**
TAPESTRY (Ayres, 1931)—Huge mulberry blend of smoky tones.....**\$0.25**
TARANTELLA (H. Sass, 1935)—The outstanding pink plicata, beautifully marked and frilled**\$2.00**
THE BLACK DOUGLAS (J. Sass, 1934)—Outstanding dark violet extremely rich and velvety.....**\$1.00**
THEODOLINDA (Ayres, 1932)—Satiny white with pure blue markings, remarkably large broad segments, probably the largest plicata**\$0.50**
THE RED DOUGLAS (J. Sass, 1937)—Raisin purple standards and dahlia purple falls, large and tall, this new Iris will undoubtedly soon be recognized as a leader among the reds**\$20.00**
THURATUS (H. Sass, 1931)—Strong growing black purple self, showing deep tones of red in the sunlight, very dark in effect**\$0.15**
TIFFANY (H. Sass 1938)—Another yellow-ground plicata from Mr. Sass, it is more heavily marked than Siegfried and has more color, but is not quite so large and tall**\$10.00**

SELECT YOUR OWN COLLECTION

You may select your own collection from this list of high-rating Irises and still benefit by the reduced collection price. If you order late in the season list one or two substitutes, for we may be sold out of some varieties at these low prices.

ANY 5 VARIETIES.....**\$1.00**

ANY 11 VARIETIES.....**\$2.00**

ALL 20 VARIETIES.....**\$3.50**

Airy Dream	Marion Lapham
Ambrosia	Midwest Pride
Clara Noyes	Noweta
Desert Gold	Phebus
Dogrose	Pink Opal
Evolution	President
Giant Baldwin	Pilkington
Gobelin Red	Rameses
King Juba	Red Wing
King Tut	Rheingauperl

Wambliska

All plants labeled and collections prepaid.

TIGER TIGER (Ware., 1932)—Coppery red with rich mahogany falls.....**\$0.50**

TINT O'TAN (Ayres, 1934)—Golden tan with amber tints and a sheen of gold dusting.....**\$2.00**

TRUE DELIGHT—A pink plicata, white with rose pink venations and markings.....**\$0.25**

VALOR (Nich., 1932)—Deep violet and blue bicolor, tall.....**\$0.35**

VENUS DE MILO (Ayres, 1931)—Large well-branched rich creamy white, tall and smooth.....**\$0.35**

VERT GALANT (Cay.)—Very brown bronzy red, gracefully rounded falls, Dykes Medal winner.....**\$0.50**

VIOLET CROWN (Kirk.)—Pure lavender self, a deep toned lilac shade with a glistening texture, unique.....**\$0.50**

WACONDA (H. Sass, 1931)—Deep red self of superb quality and texture, exceptional carrying quality.....**\$0.25**

WAMBLISKA (J. Sass, 1931)—Hardy large glistening white with a blue toned center**\$0.25**

WAR EAGLE (J. Sass, 1933)—Very large bold coppery red.....**\$1.00**

WINNESHIEK (Egel., 1931)—One of the very finest deep blue-purples, large and tall, outstanding.....**\$0.30**

W. R. DYKES (Dykes)—Large crinkly flowers of medium yellow, some seasons it is flecked with purple.....**\$0.75**

YATAGHAN (Wmsn.) — A darker, richer Geo. Tribolet, red-purple.....**\$0.15**

ZAHARON (Dykes)—One of the most beautiful blends, pink with bronze suffusion and golden lights.....**\$0.35**

Standard varieties at \$1 per dozen, page 8



Imperial Blush (see Page 4)

AARESHORST—Metallic red-brown.
ACACIA ROSE—Rose pink self.
AFTERGLOW—Lavender and yellow.
ALCANNA—Brown and carmine blend.
ALPENGLOW—Plum bicolor.
AMANECER—Yellow and lavender.
AMAS—Blue and violet species.
ARCTURUS—Yellow and violet.
ASIA—Silvery lavender and gold.
BEAU IDEAL—White with violet border.
BLUEBONNET—Large blue bicolor.
BLUE BOY—Early blue-purple.
BRANDYWINE—Bright blue.
CAROLINE E. STRINGER—Beautiful pink with ruffled flowers.
CHALLENGER—Large early velvety purple and blackish violet.
CITRONELLA—Yellow and red.
CORRIDA—Clear sky blue, fine in mass.
COTTAGE WHITE—Excellent white.
CRIMSON GLOW—Phlox-purple self.
DR. CHAS. H. MAYO—One of the finest of pinks.
DUKE OF YORK—Large bright blue.
ETOILE DU MATIN—Creamy white veined blue.
EVADNE—Bronzy old rose.
EVENTIDE—Soft blue toned self.
FLAMMENSCHWERT—Brilliant yellow and red variegata.
GAYNELLE—Early tall yellow.
GENTIUS—Early blue violet and royal purple.
GEO. J. TRIBOLET—Tall red-purple.
GERMAINE PERTHUIS—Violet purple.
GIANT KING—Larger, taller Iris King.
HAVAMAL—Cream and lilac.
HYACINTHUS—Red-brown.
JACINTO—Lavender pink bicolor.

STANDARD VARIETIES

Here are offered many fine Irises at the amazingly low price of \$1 per dozen. Only a few years ago many of these would have cost several dollars each. They are excellent standard sorts of proven merit. Be sure and include a dozen or more with your order. Indicate one or two for second choice in case some variety is sold out. Carefully labeled and packed, prices are as follows:

Each	\$0.10
3 of one variety25
12, any assortment	1.00
100 in not more than 20 varieties	6.50

JANE WILLIAMSON—Glowing pink.
JULIA MARLOWE—Pink and red.
JUNIATA—Tall clear blue.
JUNE NIGHT—Dark violet blue.
KOCHII—Rich red-purple, early.
LABOR—Rich red self.
LE CORREGE—Bronze and red.
LENZ-SCHNEE—White touched blue.
LOCHINVAR—Large blue bicolor.
LUZIANNA—Bright blue.
MAJESTIC—Blue bicolor, velvety.
MAUVETTE—Light mauve, very tall.
MORNING SPLENDOR—Velvety red-purple, one of the finest.
MOTHER OF PEARL—Pale blue.
MRS. TINLEY—Violet blue.
NYMPH—Best early yellow.
ODENVOGEL—Yellow and plum color.
OMAHA—Clear toned red self.
OLD GOLD—Primrose yellow, with buff overlay, very popular.
PALLIDA DALMATICA—Clear lavender.
PLUMED KNIGHT—Pale veined pink.
PRIMAVERA—Early yellow.
PRINCESS BEATRICE—Lavender blue.
PURPLE HAZE—French gray self.
QUAKER LADY—Blue and gold blend.
QUEEN OF MAY—A favorite old pink.
RHEIN NIXE—White and violet.
ROSE MADDER—Rosy purple.
ROTA—Bright rose pink.
SEMINOLE—Rosy red, fine.
SOLEDAD—Early yellow.
STORM—Unusual blend.
SUSAN BLISS—Rose pink.
SWEET LAVENDER—Fragrant lavender violet, tall.
TRUE CHARM—White edged blue.
VESPER GOLD—Soft yellow blend.
WEDGWOOD—One of the best blues.
WYOMISSING—Delicate pink.

FALL BLOOMING IRISES

Fall blooming Irises bloom both spring and fall. We have thought a long growing season with ideal fall conditions necessary for re-blooming, but with the rapid spread of this group and trial by understanding gardeners over all sections including New England and some of the Northern States, we are learning that ideal growing conditions and more especially adequate moisture throughout the summer to promote rapid new growth has fully as much influence on re-blooming as the longer Southern seasons. Another important factor in encouraging the formation of fall blooms is frequent transplanting. Strong young plants have a better chance to mature the side shoots necessary for second blooms. The Sass Brothers have been pioneers in the rapid development of these re-bloomers, but other hybridizers are now making important contributions. We have many interesting seedlings of our own, and we shall continue to specialize in fall bloomers. Our customers from as far North as New England, Michigan, Illinois and Vancouver, British Columbia report fall blooms on plants grown outdoors without special protection.

AUTUMN ELF (Brown, 1935)—This variety has re-bloomed throughout the summer and fall in the originators garden in Massachusetts. Standards olive cream, domed and ruffled; falls lavender with cream edge, flaring; fragrant **\$0.25**

AUTUMN FROST (Schreiner, 1934)—A seedling of Moonlight with much the same warm white tone. It is the largest and tallest white fall bloomer..... **\$1.00**

AUTUMN GLEAM (H. Sass, 1934)—The earliest fall blooming yellow. Citron yellow with fine shape and substance, but high branching..... **\$0.25**

AUTUMN HAZE (H. Sass, 1934)—This tall fall bloomer has been both early and persistent in its long blooming habit and marks a real advance over fine old Autumn King. In effect it is an attractive soft lavender of fine form and large size **\$0.50**

AUTUMN KING (H. Sass, 1924)—The real progenitor of the race of rebloomers. Typical lavender blue bicolor of splendid form, a good seed bearer. **\$0.15**

AUTUMN QUEEN (H. Sass, 1926)—The most persistent of all rebloomers, giving some bloom every month from summer to fall. It is a pure white of exceptional form, the finest white dwarf **\$0.25**

CONSTANCE SCHREINER (Mikle-McDade, 1935) — Attractive lavender violet bicolor..... **\$1.00**

DORCAS HUTCHESON (Sass-McDade, 1933)—An early and persistent pansy violet self. Semi-dwarf, up to 20 inches **\$0.25**

ELEANOR ROOSEVELT (Sass - McDade, 1933)—This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine carrying power and has given us a full month of bloom in the spring and in favorable seasons three full months in the fall **\$0.25**

FROST QUEEN (Sass-Hill, 1933)—Free blooming frosty white. Sometimes produces so many blooms that the effect is a crowded bouquet of flowers..... **\$0.25**

GOLDEN HARVEST (J. Sass, 1930)—The first yellow fall bloomer, large flowers of fine form..... **\$0.50**

JEAN SIRET—One of the French remontants or everbloomers. It is only fair in quality as a yellow dwarf, but has undoubted value in its persistent re-blooming habit and strong growth **\$0.25**

LIEUT. DE CHAVAGNAC—Deep red violet dwarf, another French ever-bloomer **\$0.25**

MARTIE EVEREST (Kirk., 1935)—Fine tall blue, a reliable repeater **\$1.00**

FALL BLOOMING IRIS COLLECTION

This season our annual collection of Fall Bloomers is even larger and more valuable than in the past, yet the price is still the same low figure. Dozens of letters from customers all over the country testify as to the popularity of this collection.

Eleanor Roosevelt Autumn King
Jean Siret September Skies
Dorcas Hutcheson Autumn Queen
White Autumn King Pansy Purple

Eight Fall Bloomers, labeled, post-paid, only **\$1.00**

The above collection with Southland, October Opera and Autumn Haze, three of the newer Fall Bloomers, eleven varieties in all, only ... **\$2.00**

See page 11 for list of Siberian Irises

OCTOBER BLAZE (McDade, 1935)—Large red-purple, somewhat on the order of Indian Chief, late.....**\$1.00**

OCTOBER OPERA—(Sass-Hill, 1932)—Gave its first fall bloom in our garden. Its red tones are similar to the old favorite Opera, large and of good form.....**\$0.50**

SANGREAL (J. Sass, 1935)—A fine new chrome and citron yellow fall bloomer, orange beard, 28-inch stems.....**\$0.50**

SEPTEMBER SKIES (Sass-Hill, 1933)—A deep red-purple self that blooms freely in the spring, but not so freely in the fall except in the South where it is practically an everbloomer.....**\$0.15**

SOUND MONEY (J. Sass, 1934)—A fine yellow pumilla that reblooms on 10- to 12-inch stems.....**\$0.25**

SOUTHLAND (H. Sass, 1934)—The finest yellow fall bloomer and unusually valuable because it is also one of the very best bright golden yellow spring bloomers, vigorous and strong. An Iris possessing all these splendid qualities is assured of great popularity.....**\$0.50**

ULTRA (H. Sass, 1929)—Fine ultramarine blue bicolor, grows up to 22 inches and carries two to three flowers on graceful stems, so popular that demand always exceeds the supply.....**\$0.15**

WHITE AUTUMN KING (H. Sass, 1935)—Strong growing erect flowers of pure white color and beautiful finish, blooms freely in the fall.....**\$0.25**

DWARF BEARDED IRISES

The dwarf group is becoming more useful and popular as new and improved varieties are added. Somewhat taller sorts with several blooms to the stem and table Irises noted for their small graceful flowers are being developed. The season of bloom has also been made longer and extended into the tall bearded season. The dwarfs are ideal for borders and rock gardens. Give them the same treatment as tall bearded sorts.

ATROVIOLEACEA—The very earliest, often blooms through the winter. Dark purple, 4-inch (10 for 50c).....**\$0.10**

AUTUMN QUEEN (Sass)—Fall Blooming dwarf white of most perfect form, gives bloom all summer.....**\$0.25**

AZUREA—Early bright sky blue.....**\$0.10**

ELF QUEEN (Sass)—Best pure white, short stem, more dwarf than Snow Maiden.....**\$0.50**

FAIRY—Taller sky blue with purple markings (10 for 40c).....**\$0.10**

DIXMUDE—S aniline blue, F rich crimson purple (10 for 50c).....**\$0.10**

ENDYMION—Fine rich claret of neat form.....**\$0.25**

GLEE—Pale yellow with tall narrow standards (10 for 50c).....**\$0.10**

GRAMINEA—Rich red violet, an old favorite.....**\$0.15**

LADDIE BOY (Sass)—Velvety deep blue with three flowers to the stem.....**\$0.15**

MAROCAIN—One of the finest deep violet blues (10 for 50c).....**\$0.10**

MONS. STEICHEN—Pogo-Cyclus dwarf, pearly white with blue veining.....**\$0.25**

NEGUS—Bright dark violet with white markings (10 for 40c).....**\$0.10**

PUCK (Sass)—Free flowering new red-purple (10 for 50c).....**\$0.15**

REFLECTION—A larger sky blue Azurea (10 for 60c).....**\$0.15**

REICHENBACHII ORANGE—Bright yellow Balkan species (10 for 60c).....**\$0.15**

ROSE MIST (Sass)—Soft mauve pink, unusual color.....**\$0.25**

SNOW MAIDEN—Striking pure white dwarf.....**\$0.25**

SOCRATES—One of the best red purples.....**\$0.15**

STATELLAE—Creamy white and pale primrose, 12-inch.....**\$0.10**

TITANIA (Sass)—Clear deep buttercup yellow, large.....**\$0.15**

DWARF COLLECTION

This Dwarf Collection has been enlarged to include two dwarf varieties from other Iris groups, Autumn Queen, Fall Bloomer, and Balroudor, striking Pogo-Cyclus hybrid. It is the biggest bargain in dwarfs that we have ever offered.

2 Dixmude	2 Glee
2 Marocain	2 Yellow Frills
2 Negus	1 Puck
2 Tony	1 Reflection
2 Autumn Queen	1 Fairy
1 Balroudor	

Eighteen dwarfs in eleven varieties, labeled, prepaid.....**\$1.00**

Collections make ideal gifts for your friends

TONY (Sass)—Very free flowering rich red-purple (10 for 25c).....**\$0.10**
YELLOW FRILLS (Hill)—This has proven our best yellow dwarf, produces many frilled flowers, 10-inch stems (10 for 40c).....**\$0.10**
YLO—Fine form in a bright yellow.....**\$0.15**

SIBERIAN IRISES

Shipment in Fall or Early Spring

These have slender grass-like leaves and bloom on tall graceful stems. They are very hardy and thrive anywhere, but prefer a rich, moist soil. They bloom just at the end of the tall bearded season.

AMELIA EARHART (Sass)—Deep blue violet, flaring falls.....**\$1.00**
BLUE CHARM (H. Sass, 1932)—The largest flowered Siberian, strong growing bright blue self.....**\$0.25**
CAESAR—Deep blue self.....**\$0.50**
BLUE KING—Low bright violet blue, profuse bloomer.....**\$0.25**
DISTINCTION—Tall dainty blue with white veinings.....**\$0.25**
EMPEROR—Tall deep violet, strong and free flowering, outstanding.....**\$0.25**
MISS DULUTH (J. Sass)—Velvety black violet, 30 inches.....**\$0.50**
PEGGY PERRY—Ruffled graceful violet blue, early.....**\$0.25**
PERRY'S BLUE—Dainty veined sky blue, tall.....**\$0.25**
SNOW QUEEN—Snowy white, medium height.....**\$0.25**

SPURIAS

Shipment in Fall or Early Spring

This beardless group contains some of the most beautiful and attractive Irises. They are large and distinctive and some varieties are well over four feet tall. The foliage is dark green and sword-like. The Spurias have great decorative value both in the garden and as cut flowers. They are easily grown in moist, rich soil.

AUREA—Tall deep golden yellow.....**\$0.25**
GULDENSTAEDTIANA—Pale yellow, large plants.....**\$0.35**
MONNIERI—Yellow, similar to Aurea but taller and earlier.....**\$0.25**
MRS. A. W. TAIT—Soft porcelain blue, early, strong erect foliage.....**\$0.25**
OCHROLEUCA—Large white with deep orange blotch at the throat, very decorative, fine for water's edge.....**\$0.25**
SHELFORD GIANT—Pale creamy yellow flowers of large size, very tall, sometimes up to 5 feet.....**\$0.75**
SUNNY DAY (H. Sass)—Tall gleaming yellow, very large and strikingly beautiful, the finest yellow color and one of the finest of all Irises.....**\$0.50**

POGO-CYCLUS HYBRID

These odd and beautiful Irises are the result of crosses between various members of the Bearded and Oncocyclus sections. They inherit unusual coloring and delicate venation from their Oncocyclus parents and vigor and hardiness from the Bearded ancestors. The tested varieties which we list are all strong and hardy; they thrive under the same conditions as the Bearded sorts.

BALROUDOR (J. Sass, 1933)—Soft blue violet and deep olive buff. Two flowered stems, 16 to 18 inches, vigorous (2 for 25c).....**\$0.15**
BLUE TOPAZ (J. Sass, 1933)—Blend of blue brown and green, violet blue effect, brown spot on the falls.....**\$0.50**
CONGRES—Rich ruby red and dark mahogany, veined.....**\$0.50**
GRAY CLOUD (J. Sass 1933)—Blend of blue, gray, red, green and brown.....**\$0.50**
LADY LILFORD—Dusky deep violet, heavily veined.....**\$0.35**
MONS. STEICHEN—Pearly white veined blue, semi-dwarf plant but with large flowers of good substance.....**\$0.25**
SPOTLESS (H. Sass, 1939)—A pure white seedling from Hoogiana, hardy and floriferous.....**\$10.00**
STORMY DAWN (J. Sass, 1933)—Glorious colors of a storm cloud with the sun breaking through, 6 to 10 inches.....**\$0.50**
WILLIAM MOHR—Ground color lilac, heavily veined manganese violet. Gorgeous large blooms that cannot be described, one of the most famous of all Irises.....**\$0.35**
ZWANENBURG—Blend of cream buff and yellow with maroon markings, largest among the very early Irises.....**\$0.10**

Miscellaneous Beardless

Shipment in Fall or Early Spring

ENSATA—Semi-dwarf Asiatic species, early lavender.....**\$0.25**
FULVA—Southern species, bright coppery red.....**\$0.25**
PSEUDACORUS—Bright yellow wild water Iris.....**\$0.25**
DICHOTOMA—Mauve lavender. The vesper Iris, blooms during the hottest part of the summer, the flowers opening in the evening.....**\$0.35**

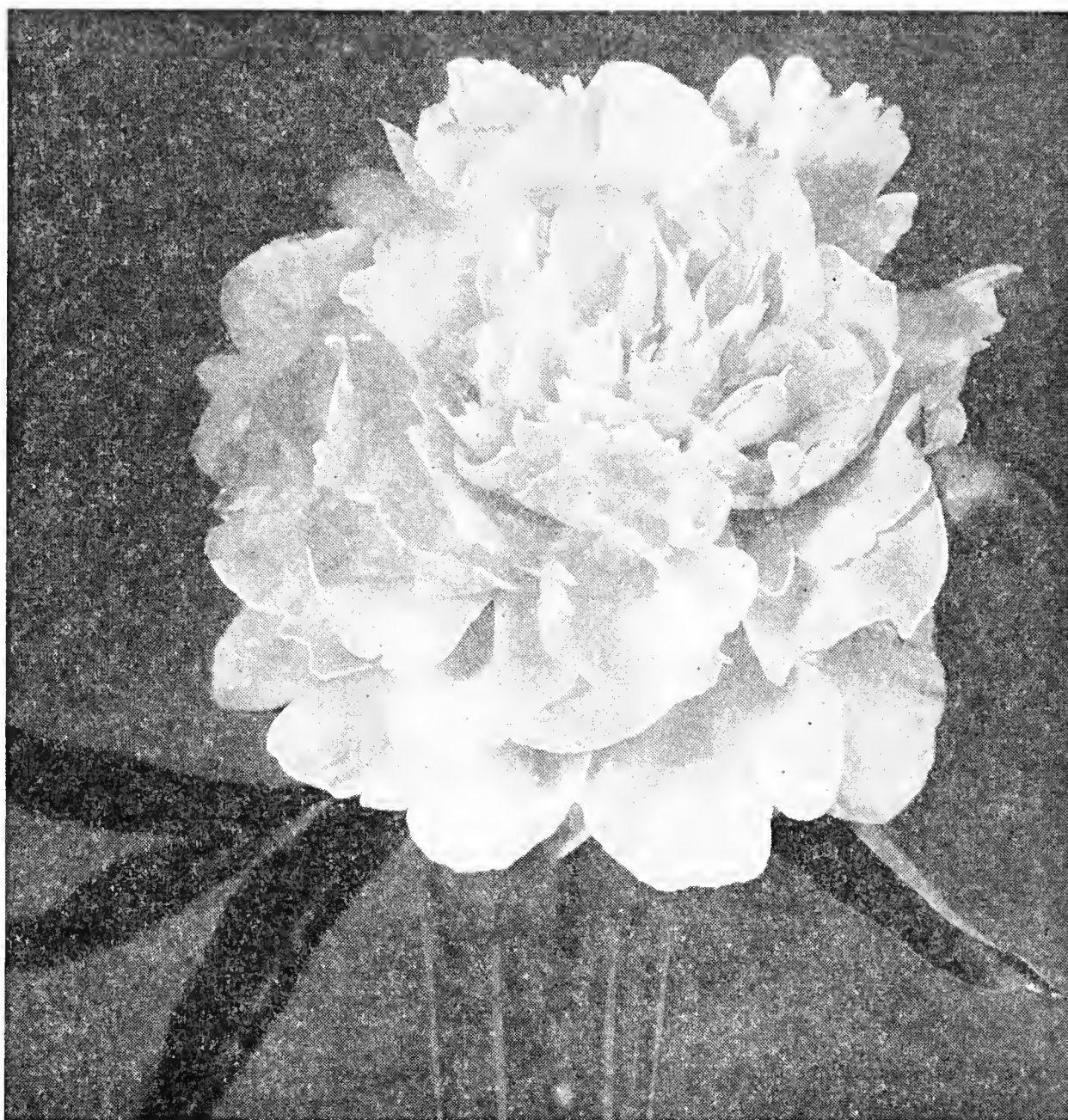
100 Mixed Irises, unlabeled,
Not Prepaid—\$1.50

Note: Mixed Irises will be shipped by express, charges collect.

Quantity prices on Irises for landscaping and massing furnished on request.

Fall Blooming Iris Collection, see page 9

HILL'S PEONIES



PEONIES

Peonies offered in this list are varieties of proven merit and quality. Prices are for standard three- to five-eye divisions guaranteed true to name. Delivery of Peonies will begin in late September and continue until freezing weather. All orders will be acknowledged and filled in the order in which they are received. Peony orders amounting to \$3 or more will be shipped by prepaid parcel post or express, whichever is cheaper. Orders for less than \$3 must include 25 cents for postage.

Peonies do best in rich soil. Use fertilizer or well rotted manure if your soil needs it, but do not allow fertilizer to come in direct contact with the roots. Peonies are shipped in damp moss, but they should be soaked in water for a few hours before planting. In planting, be careful not to cover the roots too deep; the eyes or buds should not be covered more than two inches. All plants will be carefully labeled and packed.

DOUBLE PEONIES

ADOLPHE ROUSSEAU—8.5 Dark, lustrous red, shaded maroon, large and tall **\$0.25**

ALSACE-LORRAINE—8.8 White tinted with cream in the center..... **\$0.50**

A. M. SLOCUM—9.0 Large pale rose-pink with light center, late **\$0.50**

ANNA SASS (Sass)—Late season deep pink that opens well..... **\$1.00**

AUGUSTE DESSERT—8.7 Large intense pink, each petal edged with a narrow silvery border..... **\$0.50**

BOULE DE NEIGE—8.0 White with a yellow suffusion and crimson flecks..... **\$0.25**

CHERRY HILL—8.6 Maroon with a glistening sheen, brightened by yellow stamens, tall, an outstanding dark red **\$0.50**

Pogo-Cyclus hybrids are listed on page 11

DESIRE—8.5 Soft rose pink slightly tinted with lilac.....**\$0.50**

DIRECTEUR URSAT — Glorious new pink**\$2.00**

EDWIN C. SHAW—9.1 Light old-rose with flesh-pink tones in center and collar, large.....**\$1.50**

ELISA—8.5 Small cup-shaped pink with shading at base of petals.....**\$0.50**

ELIZABETH HUNTINGTON (Sass) — Large mid-season pale pink.....**\$1.50**

EXQUISITE—8.5 Loose, flat flowers of bright rose-pink**\$0.35**

FELIX CROUSSE—8.4 Brilliant crimson of even tone and silky luster, large and very floriferous. One of the best and most popular reds, better than most other reds for the Middle West and South**\$0.25**

FESTIVA MAXIMA—9.3 Large early white with prominent crimson flecks on a few central petals, an excellent old favorite**\$0.25**

FLOW'RET OF EDEN—8.5 Light rose-pink shading to flesh-pink at the center, large and floriferous.....**\$1.00**

FRANCES SHAYLOR — 8.6 White, tinted yellow in collar.....**\$0.50**

FRANCES WILLARD—9.1 Opens pale pink, changing to white with yellow suffusion in collar, a fine white.....**\$0.50**

GEORGIANA SHAYLOR—8.9 Light rose-pink, paler on backs of petals, vivid crimson marks on a ring of short petals around the center, large. One of Shaylor's best**\$0.40**

GLORIANA—9.0 Very beautiful and distinctive shade of rose-pink, a fine new variety.....**\$2.00**

GRACE OTT—8.8 Compact brilliant dark crimson with occasional bright stamens**\$1.00**

GRANDIFLORA—8.8 Bright pink shaded old rose, very large, late.....**\$0.50**

JEANNOT—9.2 Pale rose-pink deepening to old rose in the center, fine form**\$0.75**

JESSIE SHAYLOR — 8.6 Blush-white with cupped guards, very delicate color**\$0.65**

JOHN M. GOOD—8.9 Pale pink shading to white in the center, one of the fine recent introductions.....**\$2.00**

JUDGE BERRY—8.6 Even light rose-pink brightened by vivid yellow stamens, very early.....**\$0.40**

KELWAY'S GLORIOUS — 9.8 Very large white with a creamy suffusion in the depths, considered the finest white by many.....**\$1.00**

LADY ALEXANDRA DUFF—9.1 Pale blush pink, yellow stamens mixed with

QUALITY PEONY COLLECTION

Eight of the finest and highest rating double Peonies. Each one is outstanding in its class.

KELWAY'S GLORIOUS—Very large white.

SOLANGE—Cream white with suffusion of buff and salmon.

MONS. MARTIN CAHUZAC — Maroon-crimson, very dark.

WALTER FAXON — Brightest shell pink.

SOUV. DE GEN. GALLIENI—Lilac pink.

PHYLLIS KELWAY—Rose pink.

AUGUSTE DESSERT—Silvery pink.

MARTHA BULLOCH — Bright old-rose.

Quality Peony Collection, Prepaid, at the special price of.....**\$4.00**

a few irregular petals in center, blooms are borne in clusters.....**\$0.35**

LA ROSIERE—8.3 White with center of golden yellow stamens, blooms in clusters.....**\$0.25**

LAST ROSE (Sass)—Our very latest blooming Peony, opens perfectly, medium pink with a delicate lavender overcast**\$1.00**

LE CYGNE—9.9 White, tinged ivory, becoming pure white without markings as it develops, the most perfect of all Peonies**\$1.00**

LILLIAN GUMM—8.8 Deep even rose-pink with ruffled petals, very large.....**\$0.60**

LONGFELLOW — 9.0 Bright crimson intensified by golden stamens near the center**\$0.50**

LUELLA SHAYLOR—White with a yellow center**\$0.50**

LUETTA PFEIFFER—Early pale pink, becoming nearly white, fine broad form**\$0.50**

MARIE CROUSSE — 8.9 Pale pink shaded rose in the center, large.....**\$0.35**

NOTE: Many of our customers instruct us to send their Peony orders and large Iris orders by collect express. This enables us to include more numerous extras and heavier plants. We guarantee that customers giving such instruction will be more than repaid for the transportation costs.

See page 5 for special Intermediate Collection

MARIE JACQUIN — 8.3 Pale pink changing to white with creamy tones, cluster of yellow stamens in center, resembles a water lily.....**\$0.30**

MARIE LEMOINE—8.5 Lemon white suffused with yellow from hidden stamens and staminodes, compact, globular**\$0.50**

MARTHA BULLOCH—9.1 One of our finest and largest pinks, bright old-rose-pink**\$0.60**

MARY BRAND—8.7 Dark clear crimson with a very brilliant sheen, a very good red variety.....**\$0.50**

MARY W. SHAYLOR—9.0 Large flesh white with pink flecks, dwarf plant, free blooming**\$0.50**

MATILDA LEWIS—9.0 Large dark maroon, color similar to Mons. Martin Cahuzac but flowers better filled.....**\$3.00**

MILTON HILL—9.0 A beautifully luminous light shell pink.....**\$0.50**

MIRIAM — Large bright pink semi-double**\$0.50**

MME. JULES DESSERT—9.4 Tall and strong, large white with a golden glow and cupped center**\$0.50**

MONS. JULES ELIE—9.2 Light rose-pink, center incurved and silvered with grayish pink, very popular.....**\$0.30**

MONS. MARTIN CAHUZAC — 8.8 Maroon-crimson with a silky black luster, often called the darkest Peony.....**\$0.75**

MRS. C. S. MINOT—9.2 Flesh pink with copper tints on outer surfaces of guards**\$1.50**

MRS. EDWARD HARDING—9.3 White illuminated with golden stamens.....**\$0.75**

NYMPHAEA—8.8 Creamy white flushed pale rose-pink, many stamens diffuse a golden light throughout flower.....**\$0.50**

PHILIPPE RIVOIRE—9.2 Very dark glowing crimson, not large, but a wonderful flower when well grown.....**\$1.25**

PRESIDENT WILSON — 9.3 Bright rose-pink, paling with age and a trifle darker in the cupped center.....**\$1.50**

PRIMEVERE—8.6 Creamy white guards with a center of narrow yellow petals, probably the best of the so-called yellows**\$0.60**

PHYLLIS KELWAY—9.0 Very attractive shaggy rose-pink**\$0.75**

ROSA BONHEUR—9.0 Very symmetrical old-rose-pink.....**\$0.50**

ROSE SHAYLOR—9.1 Pale flesh-pink tinted with rose-pink center petals marked with crimson**\$2.00**

SECRETARY FEWKES — 8.6 Broad cupped pale rose-pink with a flesh-white collar, tall**\$0.35**

SILVIA SAUNDERS—8.7 Cup-shaped bright clear rose-pink, lighter in center which is filled with yellow stamens.....**\$2.00**

SOLANGE — 9.7 Cream-white with a suffusion of buff and pale salmon-pink, compact globular form, opens slowly, very unusual color.....**\$0.75**

SOUV. DE GEN. GALLIENI — Rare lilac-pink of fine form, good garden variety**\$0.50**

SOUV. DE LOUIS BIGOT—9.1 Vivid rose-pink brightening to shell pink in the center, one of the cleanest and brightest colored Peonies.....**\$0.50**

THERESE — 9.8 Enormous old-rose-pink, petals paling toward the base and illumined by a golden glow in the depths, very popular**\$0.50**

TOURANGELLE—9.4 Pale cream-white with a tan suffusion in the depths, toning to flesh-pink in the center.....**\$0.35**

WALTER FAXON—9.3 Vivid shell-pink of intensity unique in Peonies, it has no objectionable mauve or purple tints, an outstanding variety.....**\$0.50**

W. F. CHRISTMAN—8.8 Blush white shaded with pink**\$0.35**

BARGAIN PEONY COLLECTION

Adolphe Rousseau
 Georgiana Shaylor
 Gold Mine
 Jessie Shaylor
 Judge Berry
 Lady Alexandra Duff
 Souv. de Louis Bigot
 Peregrina

Prepaid**\$3.00**

JAPANESE AND SINGLE PEONIES

ALMA—8.5 Light pink with a center of canary yellow petaloids, Japanese type
\$0.50

AMA-NO-SODE—9.2 Rose-pink guard petals surrounding a large center of long yellow staminodes stained with rose, Japanese type
\$1.00

EGLANTINE—8.1 Flesh-pink paling to white, yellow center, single
\$0.50

FUYAJO—9.2 Dark purplish crimson guard petals, center a cluster of dark old-rose petaloids, tipped with buff, one of the best and most popular of the Japanese type
\$0.60

GOLD MINE — 8.2 Dark rose-pink, center light pink tipped with yellow, Japanese
\$0.50

GYPSY—8.0 Guards dark wine-red, center lighter and tipped with buff
\$0.50

HELEN—9.0 Dark shell-pink petals with a mass of golden stamens in the center, early, our largest and finest pink single
\$2.00

HENRI POTIN—8.0 Deep pink tinted carmine, pink and yellow center, Japanese
\$0.50

ISANI GIDUI—9.3 Guard petals pure white, center rich buff-yellow, the most beautiful white Japanese
\$1.25

JEANNE ERNOULD — Bright silvery carmine single
\$0.75

JEANNE LAPANDRY — A distinctive new pure white Japanese
\$0.75

LE JOUR—8.6 Long overlapping guard petals of pure white, center of golden yellow stamens, single
\$1.00

L'ETINCELANTE — 8.4 Bright pink, stamens golden yellow, single
\$0.50

MADELEINE GAUTHIER—8.5 Light flesh pink with yellow center, wax texture, single
\$0.50

MARGUERITE DESSERT—8.5 White thickly powdered with pale rose-pink dots, center of yellow stamens, single
\$0.35

MELODY—Pink with yellow center, Japanese type, tall and vigorous
\$0.50

MISCHIEF—Late pink single, tall and graceful, very fine
\$0.75

NELLIE—8.6 Guard petals rose-pink, fading almost white, yellow center, single type
\$0.50

PRINCE BISMARCK—Bright crimson single
\$0.50

SHIRLEY WALKER—Pink single
\$0.60

TAKARADAMA—White, Japanese type
\$0.50

TATSUGASHIRA—A striking Japanese type, a blending of pink and yellow that gives an almost orange effect at a distance, very floriferous
\$1.00

THE MOOR—Good deep red single
\$0.50

TORO-NO-MAKI—9.0 Long undulated guard petals of pale blush white fading to white, center of whitish staminodes edged and suffused yellow at the tips, very large, Japanese type
\$1.25

TORPILLEUR—8.0 Purplish carmine, Japanese
\$0.50

TOREADOR—Bright crimson single
\$0.50



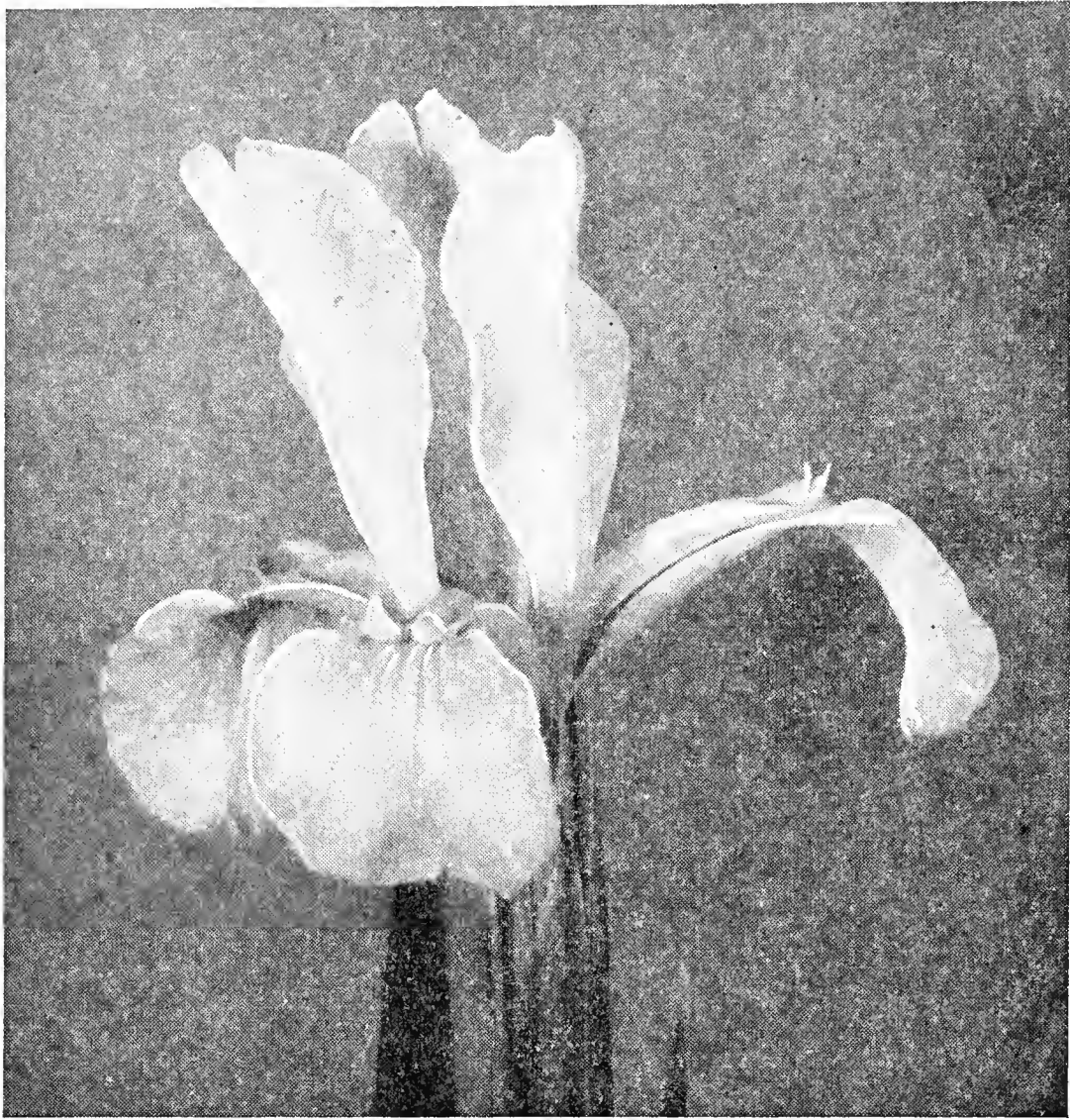
EARLY FLOWERING SPECIES

SPLENDENS—Bright red single
\$0.50

PEREGRINA—Purplish red single
\$0.50

TENUIFOLIA LATIFOLIA—Red single cut-leaved Peony, very early and quite hardy
\$0.50

All our plants are hardy, field-grown stock



IRIS SUNNY DAY (Spuria Group)

Sunny Day, pictured above, is one of the outstanding beardless varieties of the Spuria group. Its rich, deep, golden yellow color is unsurpassed. The distinctive form of the Spuria flowers and their tall, erect, sword-like foliage make them very attractive in the garden. The blooms have heavy substance and are fine cut flowers. Spurias are very vigorous and hardy, and while they do best in moist locations, they will grow well without watering. Our plants have survived even the most severe droughts in good condition. We predict immense popularity for the newer Spurias as soon as they are well known.

We will send one plant of Sunny Day and one Shelford Giant, creamy yellow with darker yellow circle on the falls, for \$1 postpaid. Shelford Giant is very tall, growing up to five feet. These and other Spurias listed on page 11 will be shipped in the fall.



HILL IRIS & PEONY FARM
LAFONTAINE, KANSAS



LETTERS



From a Few of Our Satisfied Customers

Latah, Wash.
Oct. 31, 1938

Received the Iris I ordered and they were in fine condition, nice healthy plants and I thank you for the lovely extras you sent. Am so pleased with my first order from you. Will certainly recommend your firm.

Nashotah, Wisc.
Nov. 1, 1938

Your last shipment of Peonies to me arrived in record time last Saturday. I am grateful to ———— for recommending your firm to me. In all my 25 years of gardening have never been served so promptly and treated so fairly. The quality of these Peony roots permits us to vision beautiful flowers in the future years to come. I shall do my bit of advertising for your firm whenever the opportunity arises.

Atlantic, Iowa
Nov. 3, 1938

I want to thank you for the very fine large clumps of Peonies and Iris you sent me. I am especially thankful to you for the extras. I called in my friends to see how well they were packed and the blooms on two fall blooming Iris. Your service was perfect.

Manhattan, Kans.
Sept. 17, 1938

Your shipment of Iris roots is received in good condition. They are fine looking plants and the extras are appreciated. Thank you.

Lexington, Mass.
July 20, 1938

I received my order for Irises, Saturday, July 16th. They arrived in excellent condition and I am just delighted with them. I want you to know that I appreciate and thank you kindly for your generous offering of extras. I planted them immediately and I am just waiting for next spring to come.

Chillicothe, Ohio
Aug. 2, 1938

The Iris arrived in fine shape. They are all fine, healthy roots, and many thanks to you for all the extras. You were certainly liberal and I will remember you in the future.

Hernando, Miss.
Aug. 2, 1938

Thank you for the extra Iris sent with my order.

Oklahoma City, Okla.
June 25, 1938

I received the Iris in fine shape, on the 21st. Many thanks for the extras.

Willits, Calif.
Nov. 11, 1938

I wish to thank you for the generous manner in which you treated me. I am more than pleased with the size and quality. Many thanks.

Pottersville, N.Y.
June 29, 1938

Received my Iris in fine shape and they were grand. Many thanks. Will try to get you all the orders I can to go your way.

HEMEROCALLIS (Day Lilies)

Special Collection

APRICOT—Light orange, earliest to bloom, small and very bright.

GEORGE YELD—Rich orange, large open flowers, tall.

HYPERION—Soft canary yellow of exceptional size, form and color.

Three outstanding varieties of Hemerocallis which will give a long season of bloom, delivered, fall shipment, at the special collection price of

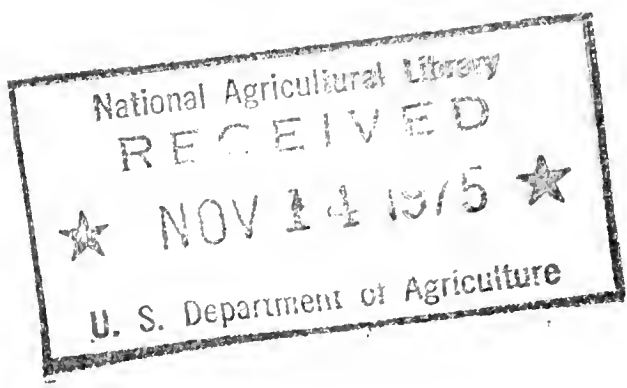
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HILL IRIS AND PEONY FARM
LAFONTAINE, KANSAS

★

Return Postage Guaranteed



1939 Catalog of
Hill's Irises
and Peonies

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Fruit and Vegetable Crops and Diseases
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